

# A Bunch of Damned Whores

Ted Egan (Arr. Maria Dunn - 2010)

♩=180

Am G Am G

Acc. (+ mandolin)

9 Am G Am G

Acc.

16 *Chorus 1*  
(All) C G F C G

T. We're a bunch of damnedwhores and we ne-ver wear drawers and they say we're the cause of dis - sen sion. But

Acc.

25 C G F C F G C *Verse 1*

T. ne-ver you fuss be - fore you judge us there's a few things that we'd like to men-tion 1. Well me

33 C G F C G

T. name's Mo - lly Brown and the beak sent me down for nick in' a gent - le man's watch in the Strand So I'm

41 C G F C F G C

T. sail - in' a - way from South - amp - ton to - day trans - port - ed for life to Van - Die - man's land So if I'm

50 C G F C G

T. one of them whores that ne - ver wears drawers it's sim - ply that I can't a - fford 'em But it

58 C G F C F G C *Chorus 2*

T. seems plain to me that the En - glish gen - try are the bas - kets what caused all the whore dom. We're a

H1. (two voices only)

We're a

66 C G F C G

T. bunch of damnedwhores and we ne - ver wear drawers and they say we're the cause of dis - sen - sion. But

H1.

bunch of damnedwhores and we ne - ver wear drawers and they say we're the cause of dis - sen - sion. But

74 C G F C F G C Verse 2

T. *ne- ver you fuss be - fore you judge us there's a few things that we'd like to men- tion* 2. I'm

H1. *ne- ver you fuss be - fore you judge us there's a few things that we'd like to men tion*

82 C G F C G

T. *Mo- rag Mac don ald\_ I was born in the Gor bals and raised in the bro- thels since I was aged ten and*

Mand. *Mo- rag Mac don ald\_ I was born in the Gor bals and raised in the bro- thels since I was aged ten and*

90 C G F C F G C

T. *now I'm tran - spor- ted for life for me sins they've hand- ed me o - ver to the Gov- ern- ment men\_\_\_\_\_ I*

Mand. *now I'm tran - spor- ted for life for me sins they've hand- ed me o - ver to the Gov- ern- ment men\_\_\_\_\_ I*

99 C G F C G

T. *won- der how just it all is for I must now sub - mit to the e - vils of this cru - el lot They'll*

Mand. *won- der how just it all is for I must now sub - mit to the e - vils of this cru - el lot They'll*

107 C G F C F G C Chorus 3

T. *flog us they'll rape us they'll tell us we're e- vil but they are the sin ners\_ we're\_ not\_\_\_\_\_ We're a*

H1. *flog us they'll rape us they'll tell us we're e- vil but they are the sin ners\_ we're\_ not\_\_\_\_\_ We're a*

Mand. *flog us they'll rape us they'll tell us we're e- vil but they are the sin ners\_ we're\_ not\_\_\_\_\_ We're a*

115 C G F C G

T. *bunch of damnedwhores and we ne- ver wear drawers and they say we're the cause of dis - sen- sion\_\_\_\_\_ But*

H1. *bunch of damnedwhores and we ne- ver wear drawers and they say we're the cause of dis - sen- sion\_\_\_\_\_ But*

123 C G F C F G C Verse 3

T. *ne- ver you fuss be - fore you judge us there's a few things that we'd like to men- tion* 3. I'm

H1. *ne- ver you fuss be - fore you judge us there's a few things that we'd like to men tion*

131 C G F C G

T. Bri - gid Rourke and I'm from Coun - ty Cork a pris - ner for life just for steal - in' a sheep to

Acc. C G F C G

139 C G F C F G C

T. feed me old pa - rents who were squeal - in' with hun ger Oh Je - sus these times are so hard I could weep

Acc. C G F C F G C

147 C G F C G

T. For I'm here in the fac - ry out at Pa - rra - ma - tta\_ and sold to the sold - iers and guards by a

Acc. C G F C G

156 C G F C F G C

T. dir - ty old har - lot who takes all me mo ney\_ and spends it on li - quor and cards

Acc. C G F C F G C (+ mandolin)

164 Am G Am G

Acc. Am G Am G

Fl.

172 Verse 4

T. 4. My

Acc. Am G Am G

Fl.

180 C G F C G C

T. name's Me-gan Rhys and I's nabbed by the po lice\_ in the back streets of Car-diff for pin-chin' a dress I'm on ly eight

Acc.

Fl.

189 G F C F G C C G

T. een and I've been trea-ted mean my life is a sto-ry of un-ha - ppi - ness\_ Thrown out of my pa-rish for

Fl.

199 F C G C

T. ha - vin' a ba - by whose fa - ther was killed in the war\_ I was dri - ven to

Fl.

206 G F C F G C Chorus 4

T. vice so\_ "twill din pob saes" it's the sys - tem that made me a whore\_ We're a  
(Other girls join in) (two voices)

H2. We're a

Fl.

213 C G F C G

T. bunch of damnedwhores and we ne- ver wear drawers and they say we're the cause of dis - sen - sion\_ But

H2. bunch of damned whores\_ drawers and they say we're the cause of dis - sen - sion\_ But

221 C G F C F G C Verse 5

T. ne- ver you fuss be - fore you judge us there's a few things that we'd like to men - tion (All) 5. So

H2. ne- ver you fuss be - fore you judge us there's a few things that we'd like to men - tion

229 C G F C G

T. lift up your skirts girls and show your bare\_ bums and slap on your bu ttocks me whore-y old chums We'll

237 C G F C F G C *Chorus 5*

T. show'em\_ we know'em\_ for just who they are they're the world's great-est bast-ards by far\_\_\_\_\_ We're a

H2. \_\_\_\_\_ (two voices) We're\_\_\_\_\_

H3. \_\_\_\_\_ (two voices) We're a

245 C G F C G

T. bunch of damned whores and we ne- ver wear drawers and they say we're the cause of dis - sen- sion\_\_\_\_\_ But

H2. \_\_\_\_\_ ne-ver wear drawers and they say we're the cause of dis - sen- sion But\_\_\_\_\_

H3. bunch of damned whores\_\_\_\_\_ drawers and they say we're the cause of dis - sen- sion\_\_\_\_\_ But

253 C G F C F G C


T. ne- ver\_ you fuss be - fore you judge us there's a few things that we'd like to men- tion

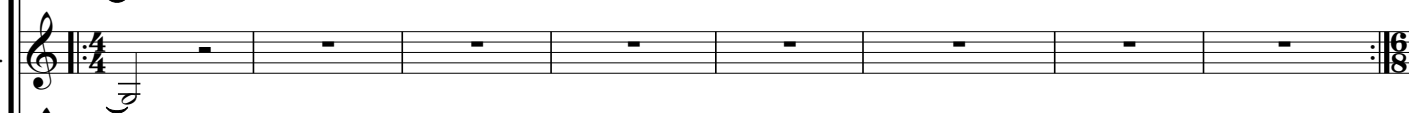
H2. \_\_\_\_\_ fore you judge us there's a few things that we'd like to men- tion

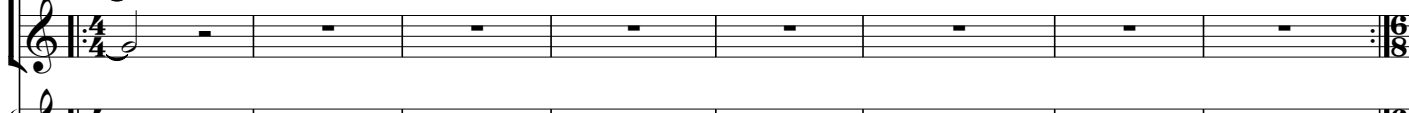
H3. ne- ver\_ you fuss be - fore you judge us there's a few things that we'd like to men- tion


*Coda (This comes right at end after acapella chorus - Start slow no rhythm, sust strings / accordion 2nd time thru)*


260 Am G Am G Am G Am G Am

T. 

H2. 

H3. 

Acc.   
*(2nd time thru only)*

Fl. 

Am G Am G Am G Am G Am

*(Faster with rhythm instruments)*

268 C G F G

T.   
*(All singers)*

Acc.   
*(2nd time thru)*

Fl.   
*(All melodic instruments)*

C G F G

272 C F G

T. 


Acc. 

Fl. 

C F G

276 C G F G C G F G C

T. 

Acc. 

Fl. 

C G F G C G F G C

*stop*